

Indira Gandhi National Centre for the Arts

National Mission for Manuscripts

India has immense treasure of millions of manuscripts in several languages and several scripts spread all over the country and they contain knowledge covering every field and aspects of life. In order to document and protect the precious manuscript wealth of our country, the National Mission for Manuscripts was established in 2003. The objectives of the Mission are to locate, document, conserve, digitize and disseminate the knowledge contained therein.

The National Mission for Manuscripts (NMM) publishes rare and unpublished manuscripts under the **Prakashika** series. This Publication comes in three formats:

- (i) Facsimile (single copy manuscript)
- (ii) Critical Edition with annotation
- (iii) Critical Edition with annotation and translation

The Mission organizes several programs such as lectures, seminars, script-workshops, and publishes the proceedings of the above said programs under the following publishing series: **Samrakshika** (manuscript-conservation related articles), **Kritibodha** (text transcribed and edited in the Manuscriptology Workshop), **Tattvabodha** (Papers of Tattvabodha lectures delivered by eminent scholars) and **Samikshika** (seminar papers on a particular Indology related theme). Furthermore, the Mission is also engaged in publishing **catalogue** of manuscripts available with various Institutions and Repositories which follow a common theme. Till date the Mission has brought out more than 100 publications.

The National Mission for manuscripts, IGNCA, proposes to publish critical edition of unpublished manuscript on Science (medical, astronomical, mathematical etc.), Sports, Food, Nutrition, Environment, Metallurgy, Human-rights etc. Scholars/researchers, interested in taking up a project 'Critical edition of unpublished manuscript' should send their proposals to the Mission through mail, i.e. director.namami@nic.in & CC smbasu@gmail.com

The project will be reviewed by the Publication Committee, NMM, IGNCA. The Mission bears the cost of the project and pays a reasonable honorarium to the scholar. The Mission will arrange to print and publish the book and the book will carry the name of the scholar/researcher as Editor.

Proposal shall carry following items–

- (i) Name, Date, Content, Script, Language and approximate number of folios of the proposed manuscript.
- (ii) The scholar must mention the related other manuscripts which will be used for the critical edition.
- (iii) Time-frame for completion of the Project should be mentioned.
- (iv) Brief write-up on the scholar who is proposing to undertake the project and details of his experience/training etc. to establish his authority on the subject.